## TWO NEW PLAYS AT THE LITTLE THEATRE

"The Flower of the Palace of Han" and "The Terrible Meek" Are Staged.

CHINESE DRAMA PLEASING

Mr. Kennedy's "Terrible Meek" Is No More Original in This Day Than the Scriptures

The Flower of the Palace of Han"—At the Little Theatre.

Tchao-Kium......Edith Wynne Matthison Mao, Minister of State....Reginald Barlow The Emperor Yuen-Tl.....Frank Reicher Keeper of the Yellow Gate....Walter Howe "The Terrible Meek"-At the Little Theatre. A peasant woman.........Edith Matthison
An army Captain........Sidney Valentine

..... Reginald Barlow

A soldier ....

Winthrop Ames began yesterday the series of afternoon performances which are to be a feature of the Little Theatre. In the choice of his two plays the manager showed his desire to get away from the repertoire usual in the theatres. One piece by Charles Rann Kennedy was "The Terrible Meek" and the uthenticated hawthorne jar. It is a tantism. veritable dramatic curio.

The Oriental play is in five scenes The first passes in the park of the emperor, the second in the camp of the Tartar troops, the third in a palace, the fourth by the River Amoor and the last within the hall of the ancestors in the to the official history of this dramatic effort, it was translated and adapted from the original of Ma Tcheu-yuen of the dynasty of Yen in the period between drama is much greater than any such dates as this would lead the spectator

The believe. The legend upon which it was founded was first heard of in the years between 48-32 B. C. So there is nothing of the dramatic upstart about "The Flower of the Palace of Han." It has a most respectable record even if its immediate past was connected with the Theatre des Arts, in which the play was acted in a French version by Louis Laloy. The tale involves the Emperor of the Chinese and Tchao-kiun, the most beautiful of Chinese maidens. She had been kept waiting in the imperial park instead of being presented to the Emperor, whose bride she was to be, because her parents had failed to give the minister his customary fee. The Emperor discovers her by accident and the treacherous minister flees to the Tartars. He bears with him a portrait of Tchao-kiun, the beauty of whose likeness inflames the Khan to the point of declaring war upon the Son of Heaven unless the original of the portrait is sent to him.

The Emperor, who has been passing the hours in an ecstasy of love with Tchao-kiun, declares he will let his people perish before he will give up his bride. The Empire is unprepared for war. It cannot resist the approach of the men from the temperor with the approach of the men from the temperor will be men from the temperor will be men from the temperor of the men from the temperor will be on the programme.

Empire is unprepared for war. It cannot resist the approach of the men from the and of Grass and Tchao-kiun to save the people offers to go to the Khan. Believing the Emperor has complied with his de-mand, the Khan leaves the land in peace, but Tchao-kiun just as the emissaries are crossing the frontier into the land of the Tartars casts herself from a high calf into

Tartars casts herself from a high calff into the River Amoor and the Khan never even has sight of her.

Barring a false start which raised the curtain at the beginning of the prelude instead of at its end, the Chinese play proved an uncommonly interesting experiment. Its dramatic content does proved an uncommonly interesting periment. Its dramatic content does not justify the length over which it is spread in spite of the every care that Mr. Ames has expended on the production. Its wholly fantastic nature is preserved by placing on the stage a heart shaped pavillion in which all the action passes. So the atmosphere of all remoteness from reality is here maintained. Then the Chinese draperies are exquisite, the Chinese draperies are exquisite, the theatricalism of the play especially in the scene of the Tartar camp is uncommonly adroit and there is constant delight for the eye in every episode of one except the view by the River Amoor. Fantastic as its design was, there was here a degree of improbability that bordered on absurdity. Cliffs shook and mountains rocked. So the disposition of the largely professional audience to regard this episode with some hilarity was altogether comprehensible. There was, however, a compensating atmosphere of dignity in the last act which ended "The Flower of the Palace of Han" in the spirit its producer had so successfully maintained in most of its episodes. The dancers were one of the notably tasteful apparitions of the perfermances.

Edith Wynne Matthison's acting of the Chinese heroine was stronger in her per-sonal charm than in any other detail. It may be that she tried to infuse the rôle with an emotional seriousness that it did not require and in place of which greater naiveté would have been truer to the nature of the unsophisticated Oriental maiden. Her poses on the other hand were a delightful compromise between nature and the studied beauty of Chinese ideals. deals. Frank Reicher was admirable as the youthful Emperor, and the other coles—all dominated by the effect of the reiss—all dominated by the effect of the ensemble—added the necessary illusion to these drawn out and fantastic proceedings. The music by Gabriel Groulez, conducted by Elliott Schenck, combined anachronistically the idiom of Debussy with some themes of Eastern origin.

After this entertaining and in the content of the c

ofter this entertaining exotic a wait of the spectators was well night exhausted of the spectators was well night exhausted then the lights were extingusihed. In his gloom the audience wonderingly sator another stretch of time. This delay was preliminary to the beginning of The Terrible Meek." Mr. Kennedy's lay. Finally the sounds of a woman's moaning were heard from the stage. It was evident that this precious dramatic. as evident that this precious dramatic

was evident that this precious dramatic offering had begun.

It is difficult to speak temperately of the impertinent banality that ensued. It became evident from the dialogue precipitated into the black auditorium from the little lighter stage that a man had been executed. There was a cockney assistant to the executioner and he was made by his chief to helieve that hey assistant to the executioner and he was made by his chief to believe that they were both murderers. Then Miss Matthison began to speak. She kept at it for a long time. It soon became plain that she was reciting the life of Christ and thus figuring in the vague manner of the modern writers who have followed the suggestion of Gerhart Hauptmann suggestion of Gerhart Hauptmann is "Hannele" in making this woman is "Hannele" in making this woman suffering Mother Mary at the foot

Kennedy rediscovered the truths f the Christian faith and put these fresh houghts into the mouth of a character cribed as "an army captain." It possessed the novelty of a reading in the Bible in a country school house. It is scheme was obvious enough and the appreciative spectator understood tly what he was driving at. Yet was not enough. Having caught hare, Mr. Kennedy did not propose llow the imagination of the audience

the sightest opportunity.

To having rubbed in his diluted theories of the doctrines of Christ, he was not content to trust to the perceptions of his hearers. With the aid of Mr. Ames he turned on the lights, showed Calvary

with the three crucifixes and the characters in the play grouped about them. Thus banality was enrolled to rout taste and beauty, and judgment had no chance to assert itself except on the part of the spectators. They left the theatre in silence. If Mr. Ames proposes to dedicate the Little Theatre to such purposes, what a field ties before him in the New Testament and the Old. In both of them Mr. Kennedy can find material just as novel as that he disclosed to an astonished audience yesterday. And having put in his thumb and pulled out a plumb, the dramatist may further establish his claim to being a good boy by adding a tableau similar to that which ended "The Terrible Meek" yesterday afternoon. Then there can be no dispute of his greatness.

#### MISS COHEN'S RECITAL.

A Young Planist Heard in a Matinee at the Belasco Theatre.

Gertrude Cohen, planist, gave a recital yesterday afternoon at the Belasco Theatre. Her programme began with the C minor fantasia of Mozart, which disclosed the measure of her abilities pretty fully. Her next numbers, Beethoven's thirty-two variations in C minor and Schumann's "Faschingsschwank," revealed no new merits, but on the contrary displayed some addi-

tional faults.

Miss Cohen's best asset seemed to be her tone, which was generally good, un-forced and congenial to the character of the music. Her range of dynamics was wide enough and her playing had some touches of interesting tone color But there was too frequently obscurity of rhythm, too often abuse of the pedals, other, translated into English from the French by the same writer, was "The Flower of the Palace of Han." This play possesses a history that reads like a well without and schumann compositions Miss Cohen did not rise above the interpretative level of respectable diletters.

#### NEXT WEEK'S OPERAS.

Massenet's "Manon," Last of Season Revivals, Will Be Staged.

Massenet's "Manon," which Mr. Gattiimperial palace. The play is said to date from the thirteenth century. According Metropolitan Opera House, will be given at the Saturday matinée next week. Miss Geraldine Farrar in the title rôle, Mr. Caruso as Des-Grieux, Mr. Gilly as Lescaut and Mr. Toscanini conducting 1260 and 1368. But the antiquity of the the work for the first time here this revival is likely to enhance public interest in the last three weeks of the operatic season dates as this would lead the spectator to believe. The legend upon which it Monday evening next by Mmes. Gadski was founded was first heard of in the and Wickham and Messrs. Slezak, Reiss.

Christine Nielsen, who has been singing the leading role in "The Wedding Trip." has been engaged by the Shuberts to suppor James T. Powers in "Two Little Brides." James T. Powers in "Two Little Brides."
She will join the company in Boston on
Monday. Melissa Ten Eyck of the Winter

Leslie Faber has been engaged by Henr B. Harris to play an important part in H. Kellett Chambers's new play, "The Right to Be Happy," in which Edmund Breese and Dorothy Donnelly are featured.

Henry B. Harris has contracted with Clifunder his management next season in a musical comedy. The vehicle selected for Mr. Crawford is a musical comedy by Chan-ning Policek and Rennold Wolf, who were the joint authors of "The Red Widow."

Emil Nyitray and Byron Ongley, who were the joint translators and adapters of "The Typhoon." by Menyhert Lengyel, now play-American rights to "Czarine," a new by the same author. "Czarine" is now ing produced at Budapest, the home of the author. The play will be produced as soon as the American owners complete the trans lation.

Augustus Thomas yesterday held the first formal rehearsal of his latest comedy, "When It Comes Home," which was to have been called "The Point of View," on the stage of the Lyceum Theatre. The piece, which is in four acts, has its scenes laid in the localities of new and old New York. The cast will include Gail Kane, Eileen Er-The cast will include Gall Kane, Elieen Erroll, Ffolliott Paget, Violet Howard, Louise Muldener, John Findiay, Reginald Mason, George Clarke, Earle Browne, William Courtleigh and Joseph Tuohy. The international copyright performance will be given at the Globe Theatre, London, next Monday. The piay will have its first American performance at the Illinois, Theatre, Chicago, Cormance at the Illinois, Theatre, Chicago. formance at the Illinois Theatre, Chicago, April 8. "When It Comes Home" is the first of three comedica Augustus Thomas has agreed to furnish Charles Frohman.

Reginald De Koven, the composer, filed suit yesterday to recover \$5,000 from Lee Shubert as a penalty under a contract to produce an opera or musical comedy written by Mr. De Koven at the Lyric Theatre be fore November 1 last. The plaintiff says that he carried out his part of the contract and wrote "The Wedding Trip," but that Mr. Shubert failed to present it properly and did not produce it at the Lyric at all. The contract called for an orchestra of twenty-nine persons, exclusive of the leader, Mr. De Koven says, but it was presented with less, and in Albany and Schenectady with only a plano.

Mrs. William H. Taft, with her daughter Heler and a party of four, occupied a box last night at Wallack's Theatre to witness the performance of

Every year the Liebler company makes for charity a Wallack's Theatre production by young-sters of the attraction current at that playhouse. Year before last it was "Allas Jimmy Valentine," last year "Pomander Walk" was given and this year "Disraeli," which has been running all season at Wallack's, will be acted by the boys and girls. The date set for the performance is Thursday afternoon, April 25. As in the past, the receipts will be turned over to St. Mary's Free Hospital for Children and Mrs. James Speyer, as she has done in former years, will take active charge of the benefit. Last year Mrs. Speyer's charity was benefited by more than \$4,000, and the sis ters in charge said yesterday that if it had not been for the special matinee of "Pomander Walk" the summer home for little children connected with lithe city hospital would have had to close for

Sale of Japanese and Chinese Art Objects. The sale of the private collection of and Japanese art objects, belonging to Mrs. Otto Fukushima, began in the Anderson Galleries yesterday after-noon, and was continued last night. The total for the two sessions was \$2,014. S. Earle Taylor paid the highest price, \$275, for a kakemono by Hokusal.

# EVENING'S BEST PRICE

At Sale of Remainder of Collected Paintings in Plaza Grand

WARFIELD BUYS A JACQUE

He Pays \$2,500 for a Picture of the Plain of Barbizon Lighted by the Sun of a Late Afternoon.

The remainder of a collection of modern paintings first offered at public sale on Monday evening in the grand ballroom of the Plaza was disposed of last nigh by Thomas E. Kirby, acting for the American Art Association. The fifty-three pictures brought \$45,170, the total for

he two sales being \$58,800. A Diaz, "Nymphs and Cupids," brought the high price, of \$3,200. E. J. Cornish bought it. R. T. Wilson paid \$3,000. the next highest price, for Emile Van Marcke's striking picture of two cows. Another animal picture brought a good price: a Troyon depicting a cow and ass driven by a peasant before an impending storm was purchased by C. P. Byrnes for \$2,700. David Warfield paid \$2,500 for a large canvas of Charles Emile Jacque.

Jacque.

The following is the list of the sales with the purchasers and the prices re-

54—La Seine Près du Petit Andely, Levis; R. Seckeis... 85—The Conchologist, Schmidt: Knoedler. 56—Rain, Knight; George Leaske. 57—Sundown, Minor; E. P. Earle. 55—En Vedette, Detaille; Mrs. Jereisky. 59—Fisherfolk Returning, Sadée: E. A. Lawrence.

60—Fisherfolk Returning, Sauce.
Lawrence...
60—Cavalier, Roybet; D. G. Dery...
61—The Barnyard, Jacque; Knoedler.
62—Payaage, Corot; W. W. Seaman, agent
63—Shepherdess and Sheep, Jacque;
Knoedler...
64—Landscape—A Forest Clearing, Diaz;
Knoedler... 65-Nymphs and Cupids, Diaz; E. J. Cor-

45-Nymphs and Cupids, Diaz; E. J. Cornish.
56-Dans les Champs, Lhermitte; Otto Meyer.
67-Exercising the Horses, Fromentin; C. P. Byrnes.
66-Summer, Murray; C. V. Seward
69-Girl Knitting, Blommers; Henry Reinhort.
70-On the Scheidt, Clays; Knoedler.
71-His Lunch, Kever; L. Israel.
72-At the Fountain, Schreyer; Louis.
73-The Artist's Model, Gerome; H. D. Smith.
74-A Moorish Guard, Moore; Mrs. C. A. Davis.
75-Near Herrison, Harpignies; Holland Gallery.

Gallery... 76—Flower Girl, Von Bremen; E. T. Dery 77—Coming from Pasture, Mauve; Knoed-75—Lace Makers of the Vosges Lher-mitte: Knoedler.
79—Return of the Fleet, De Bock; J. K. Newman.
80—Le Jour de Pête, Flameng; Jennings 81—At the Drinking Place, Dieterie; W. W.

At the Drinking Place, Dielerie, W. W.
Seaman, agent.

82—The Pond at Herrison, Harpignies;
David Warfield.

83—A Nobleman of the Louis XIII. Period.
Roybet; W. W. Seaman, agent

84—Cows, Dupré; John Levy

55—Geese, Ziem; C. P. Byrnes.

85—Cardinal and Parrot, Vibert; E. C.
Blum.

85—Cardinal and Parrot, Vibert; E. C. Blum
87—Moonrise, Keith; Louis Katz
88—Landscape With Sheep, Keith; C. P. Byrnes
89—Reception of an Ambassador—Palace of Constantine, Bridgman; Mrs. C. A. Davis
90—Cattle, Van Marcke; R. T. Wilson
91—Sheep, Van De Weele; J. M. Beck
92—The Painting Lesson, Dagnan-Bouveret; W. F. Struwz
93—Le Portrait de la Marquise, Kaemmerer; D. G. Dery
94—The Lesson, Kever: Arthur Tooth
95—The Haymakers, Dupré: T. F. Victor, Jacque; David Warfield
97—Less Cadets de Gascogne, Vibert; H. B. Smith

88—Cow and Ass Driven by a Peasant—Clouded Sky, Troyon: C. R. Byrnes.
98—Grand Canal. Venice, Ziem; Otto Ber-100-Le Départ du Régiment, Jazet; D. G. Dery... 101-The Flock at Drink, Braith; Henry Schultels ... Schultels

102-Fète at Venice. Ziem: Louis Ralston
103-Piuviose, Kaemmerer, Louis Firn

stein

104—Caligula Offering Himself for the
Adoration of His People, Lévy;
W. W. Hughes.

105—The Hurdy Gurdist, Jacquet; Martin
Berly Be 

### PICTURES OF NEGRO LIFE.

Studies by Harry Roseland Shown at the Arlington Art Galleries.

An interesting collection of studies of negro life by Harry Roseland is on exhibition at the Arlington Art Galleries. 1247 Fulton street, Brooklyn. The colection, which will remain on view until April 1. includes also four landscapes and a number of portrait studies.

Mr. Roseland is perhaps best known through the series of fortune telling pictures which have been so widely reproduced and interest naturally centres in his latest pictures of negro life. Among these "To the Highest Bidder" represents these "To the Highest Bidder" represents a young hegro woman of the old slave days standing with her child clinging to her dress before the placard which announces that she is for sale. "By the Mark Twain" shows a negro roustabout standing in the full sunlight on the upper deck of a Mississippi River steamboat while he passes along the call of the leadsman. Other studies of the series show the negro of the "Old South" in characteristic attitudes and occupations.

### WOLF-FERRARI'S OPERA.

'The Jewels of the Madonna" Give Again at the Metropolitan.

Wolf Ferrari's opera "The Jewels of the Madonna" was repeated last evening at the Metropolitan Opera House in the presence of an audience of good size. It was the second performance of the opera in shis city and the last in the series of six scheduled for Andreas Dippel's Philadelphia-Chicago company of singers. The novelties of the season at the Metropolitan have numbered six, two of which, "Cendrillon" and that of last evening, have been presented under Mr. Dippel's direction. The four others were "Lobetanz," "Le Donne Curiose," "Versiegelt" and "Mona." Of the six it is beyond question that the two Wolf-Ferrari works have been the most important.

Of these Wolf-Ferrari's "Le Donne Curiose" is the only work which can dispute the palm with his own serious opera heard last night. As to which of them will be the more popular in the long run no one can tell unless "The Jewels of the Madonna" is accorded a place in the regular répertoire of the house, and nothing of this kind is yet promised.

The opera was received with warm apdelphia-Chicago company of singers.

of this kind is yet promised.

The opera was received with warm approval by last night's audience. The performance had the same merits as its predecessor. The impression made by the opera on a second hearing was only a confirmation of that made at its first. It is a work of no profound originality, but of immense skill and resource in the treatment of musical materials eminently. immense skill and resource in the treat-ment of musical materials eminently suited to opera. That it will grow in public favor can hardly be doubted. That Wolf-Ferrari is going to be an important figure in the world of the lyric drama is

Europe, she asserted that a dig reverse in Tripoli might be fatal to the throne of Italy; that if Spain's Moroccan adventure turned out unfavorably a republic was not improbable; that Norway, Sweden, Holland and Denmark are virtually republics; that the death of Franz Joseph might lead to the dissolution of the Austro-Hungarian empire, and that there were now really only three countries in Europe in which the ruler seemed to have a cinch on his crown, Great Britain, Russia and Germany.

Edward VII., she went on to say, had allowed his Ministers to do many things for which his illustrious mother would have bought them sharply to task. The power of creating peers is now vested in the Prime Minister and not in the King of England, and though King George played the part of Emperor of India se magnificently at the Durbar, the decrees he promulgated had been framed by the Indian Office, which had used the King as a megaphone.

The Countess told how the shipping of cheaper meat and grain from Chicago and Minneapolis had "sarped the foundations." It was announced at Columbia Univer-It was announced at Columbia University yesterday that a gift of a valuable collection of autographs and printed material had been received from Isaac Newton, the son of George L. Newton, of the class of 1842, Columbia College. In the collection are autograph letters from Thomas Carlyle, Edward Everett, Daniel Webster and Henry Clay. There are also two printed circular letters relating to a decennic! dinner of the class of 1842.

#### MAINE BODIES ARRIVE. GRAND CENTRAL HOTEL

WILL BE THE BILTMORE

Two Fifth Floor Suites With Italiaa

Gardens; President's Suite

Built in Hotel.

SECOND FLOOR KITCHEN

Telautographs in Every Room, and Com-

plete Hospital on the Twenty-

third Floor.

Ever since the news first came out that

the New York Central was going to put

up a big hotel on the site of the old tem-

orary post office in Madison avenue at

Forty-third street and that Gustav Bau-

man, ex-proprietor of the Holland House,

great deal of speculation as to what the

Rumor all along has-favored the "New

Holland House." But John McE. Bow-

man, vice-president and secretary of the

operating company, who will be the man-

An examination of the plans of the Bilt-

Birmingham Carrying Havana Harbo Dead to Washington.

NORFOLK, Va., March 19 .- Forty-seven odies taken from the battleship Maine in Havana Harbor were brought to Hampton Roads to-day by the battleship North Carolina and transferred to the cruiser Birmingham. The latter vessel left for Washington at 7:30 o'clock to-night and the bodies will be

buried in Arlington to-morrow.

The arrival of the North Carolina in Hampton Roads was greeted with an occasional boom of guns from half s dozen other warships at anchor and by the lowering of colors and the blowing of whistles by other craft.

During the transferring of the bodies the crews and officers of the other warships stood at attention.

# MAINE FUNERAL PLANS.

All Survivors of the Explosion Invited to Be Present.

WASHINGTON, March 19.-Arrangements for the funeral services of the battleship Maine's dead were completed to-day by Capt. T. M. Potts, naval aide on personnel, Navy Meyer on his return from New York o-morrow for approval.

Capt. Potts decided to-day that invita-

ager of the hotel, said yesterday that tions to the services should be sent to all the name chosen is the Hotel Biltmore, the Maine survivors, including the enlisted An examination of the plans of the B

the maine survivors, including the enlisted men as well as officers. Of the enlisted only seventy-one escaped, sixty bluelackets and eleven marines. It develops that only a small percentage of these men are in the service to-day.

Of the others the whereabouts of only a very few are known, but the invitations are being sent to the last addresses the navy had whengthey left the service. It is doubtful whether more than a few of the survivors will receive their invitations and attend. Those who can come will have reserved and Richard Wainwright, who were Captain and executive officer respectively of the maine, both now retired. Invitations also have been sent to the next of kin of all victims, but they are also scattered widely. The list of addresses have not been revised for nearly ten years, the following the plants of the frank Central Terminal. The station part will be only five stories high. This leaves on the level of the sixth floor of the hotel the roof of the inner court of the hotel. It is proposed to divide this space by a brick wall and turn each half into a formal Italian garden, to be used by the lessees of the more of the New York the largest number was from foreign countries.

Of the volutions to members of Congress, foreign diplomats, foreign naval attaches and to various Government officials were mailed by the Navy Department to-day.

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LUNCHEON TO DR. NAON.

Argentine Minister Returns to His Country To-day on Leave of Absence.

The Pan-American Society of the United States gave a luncheon yesterday at the City Midday Club to Dr. Romulo S. Naon. Minister of the Argentine Republic at Washington, who is returning to his native country to-day on leave of absence. Following the luncheon there were a number in attendance.

lowing the luncheon there were a number of informal speeches. Henry White, Dr. Naon, John Barrett, Lewis Nixon and Charles M. Schwab responded to toasts.

Each of the speakers dweit on the growth of the Argentine Republic and its bettering trade relations with the United States. "No American," Mr. Schwab said, "can do business with the Argentine somebody will read it in the kitchen. said, "can do business with the Argentine Republic without feeling how much that country is like the United States and how great progress it has made." Dr. Naon said that he had found the attitude of Americans most courteous and in the relations between his country and this

relations between his country and this very satisfactory.
At the luncheon one saw Antonio Laze Arriga, Antonio B. Isar, B. J. Brandon, Onofre Bettbender, James Brown, I. S. Betts. Henry Clews, William Miller Collier. Lawrence Daniels, William C. Downs, George W. Young, Francis E. Dodge, Thomas A. Eddy, C. A. Green, Samuel MacRoberts, William Muschenheim, Dr. Albert Shaw, James Speyer, Henry W. Taft, Paul Warburton and George C. Warburg.

Warburg.

Dr. Naon has been the representative of his country since April, 1911. Before entering public life he held the chair of philosophy and civic instruction in the National College at Buenos Ayres and was professor of constitutional law in the university there. President Figueroa Alcorta appointed him Minister of Justice and Public Instruction, which office he and Public Instruction, which office he and Public Instruction held two years. He is still under 40 years

A CATHOLIC ORATORIO.

Conduct His "Quo Vadis."

The Catholic Oratorio Society gave

its customary winter concert at Car-

negle Hall last evening. The enter-

tainment was honored by the presence

of an audience of fairly good size, in-

cluding Cardinal Farley. "Quo Vadis,"

an oratorio by Felix Nowowiejski, was

performed for the first time in this

country and the composer was present

to conduct it in person. The singers

Wilson, bass. The orchestra was from

Mr. Nowowietski was born in Erm-

land in 1877, and is a pupil of the great school of church music at Regensberg. He has won considerable distinction in

Europe, but it could not have been gained by "Quo Vadis." The music of the work displayed more aggressive-ness than finesse and was written for both voices and orchestra in a noisy

LADY WARWICK LECTURES.

Monarchies Pretty Well Done For, She

Tells Hudson Theatre Audience.

The Countess of Warwick in black with

a big black three cornered hat from which streamed lavender colored feathers and

afternoon at the Hudson Theatre. The audience was not large. The first part of Lady Warwick's address

was devoted to a sketch of what she called the "process of Americanizing the world."

She told how the American Revolution had

started things going at a more rapid pace

in the old countries and said that monarchy

had reached the culmination of its glory in the closing years of Queen Victoria. Turning to the future of monarchy in Europe, she asserted that a big reverse in

Tripoli might be fatal to the throne of

The Countess told how the shipping of cheaper meat and grain from Chicago and Minneapolis had "sapped the foundations of the territorial aristocracy in Great Britain, producing a lot of splendid paupers who try to keep out of the poornouse by marrying American heiresses," but added that much of Europe was now making its living out of the capital it had invested here. "However," she added, "the annual migration of summer visitors from America to Europe sets an example of prodigal expenditure which even those with American dividends in their pockets find it difficult to follow."

It was fairly well performed;

the Symphony Society.

### Sara Gurowitch, 'cellist, gave a concert

Sara Gurowitch, cellist, gave a concert last evening in the Carnegie Lyceum. Her most important number was the concerto of Saint-Saens in which she displayed a fairly good tone and respectable technic. She played also Boellmann's familiar "Variations Symphoniques," Bruch's "Kol Nidrei," Popper's "Hungarian Rhapsody" and some smaller numbers. Felix Nowowiejski Comes Across Seas to

Sara Gurowitsch's Concert.

Mrs. W. H. Taft yesterday accepted the

at the Grand Central Palace to-day. Mrs

### WEDDINGS.

Bergmann-Evans.

Miss Josephine Darling Evans, daughter of Mr. and Mrs. Frank Overton Evans, was married to Rudolph C. Bergmann, a son of Mr. and Mrs. Charles H. Bergmann, in the Mount Morris Baptist Church las were Miss Frances Casparl, soprano; night, the Rev. Dr. J. Herman Randall, Frederick Weld, barytone, and Gilbert pastor of the church officiating. The bride entered the church with her father who gave her away. She wore a white sating gown trimmed with rose point lace and a white lace veil which hung over a long court train. She carried a bouquet of lilies

of the valley.

Mrs. William A. D. Evans attended the bride as matron of honor. She wore a gown of white lace and carried a bouquet of pink roses. The Misses Fanny Leake, May Eldred and Claribel Sprague were the bridesmaids. They were dressed alike in gowns of green chiffon and satin and carried bouquets of daisies. The Misses Elizabeth and Dorothy Wadhams and Dorothy Phippe

were flower girls.

Ward C. Belcher of Orange, N. J., was best man. The ushers were Taibert Sprague, William A. D. Evans, Frederick McCoun, Jr. and Herbert Norris. Immediately after the wedding ceremony there was a small recep-tion for relatives and intimate friends wearing over her shoulders a wide sort of stole trimmed with ermine made her second public appearance in Manhattan yesterday at the house of the bride's parents, 147 West 130th street.

#### Lockhart Pearson. EAST ORANGE, March 19 .- Miss Grace Pear-

son, daughter of Charles Pearson of 157 North Arlington avenue, and Leslie Scott Lockhart of New York were married to Lockhart of New York were married to-night in Christ Episcopal Church by the Rev. Charles E. Hutchinson, the rector. A reception for members of the family and the bridal party followed at the home of the bride. The bride was given away by her father. She had two matrons of honor, Mrs. Charles Longbotham and Mrs. William Mrs. Charles Longbotham and Mrs. William;
Cox. Her bridesmaids were her sister;
Miss Lilly Pearson, and Miss Cecilia Plummer
of Buffalo. Sidney Lockhart of Glen Ridge
was the best man. The ushers were Gifford
Pearson of East Orange and Charles Pearson, Jr., of Buffalo, brothers of the bride,
Frank P. Woglam of Brooklyn and Charles
Longbotham. Miss Frances Cox was flower
girl.

Buys Two Gramercy Park Houses. Bishop Greer's residence at the northtieth street and the residence of George tieth street and the residence of George Bernstein adjoining, at a Gramerey Park were sold yesterday by the trustees of the Episcopal fund of the diocese of NewYork to Stephen Baker, president of the Bank of Manhattan Company. Mr. Raker is interested in many charitable and educational institutions. It was reported that the property would be used as a site for a building for one of them, but Mr. Baker would make no statement of any kind except that he is the buyer.

Charles Dillingham, Better, Goes South Charles Dillingham, who has recently recovered from a serious illness, left ves-

terday for the South with Howard Gould for a three weeks cruise on the latter's yacht Niagara.

#### JAMES E. WILSON.

Actor Dies After Suffering a Breakdown in Performance at the Bijou.

James E. Wilson, a well known ctor, who had lately been playing the part of the Gorernor in "The Truth Wagon" at the Bijou Theatre, died early yesterday morning in his apartment in the Hotel Gerard. He had suffered for several years from heart trouble and had been advised by his physicians to give up his professional work. He disregarded the advice and only two weeks disregarded the advice and only two weeks ago appeared in three performances of "The Truth Wagon" in fourteen hours. He broke down completely at the performance on Friday night and spoke most of

his lines while sitting in a chair.

Mr. Wilson was born in Rutland, Conn., on March 13, 1860. He began acting at the age of 18. Since then he had supposted well known actors and actresses, particularly Mrs. Leslie Carter and William Gillette. For six years he was prominent in the Pitts "The Power of the Press," "Alias Jimmy Valentine" and "Held by the Enemy." Recently he played with Gertrude Elliott in "The Rebellion." He was a member of he Lambs.

Mr. Wilson leaves two sisters, Mrs. Emms was going to lease it there has been a Thompson of Fairport, N. Y., and Mrs. Mary Peddie, widow of the late Rev. George Peddie, D. D., of this city. He also leaves new establishment would be called. widow.

#### URIAH ALLEN.

Once Well Known Art Dealer of Jersey City Dies in Hospital.

Uriah Allen, a former Jersey City ar dealer, died yesterday morning at Christ Hospital, that city, in his eighty-seventh year. Mr. Allen was born in New York city on July 12, 1825, the youngest of twelve children. He was 6 months old when his father died. While living in Barclay he became acquainted with John Trumbull, the artist, some of whose work is in the rotunda of the Capitol at Washington On the day following the burning of Trum bull's studio at the rear of the Astor House Mr. Allen found Mrs. Trumbull's jewelry in the ruins.

Mr. Allen was obliged to go to work at

ERNEST JARROLD IS DEAD.

### Born in England, He Became Known

MRS. TAFT HERE TO-DAY. Through His Irish "Mickey Finn" Stories Coming to Visit the Woman's Industrial Exhibition.

Ernest Jarrold, who was known to his friends-he had no enemies—as Mickey Finn, the name of the picturesque Irish boy who was the character around whom Jarrold wrote a series of short stories, invitation of Mrs. BNeison Herrick Henry to attend the Woman's Industrial Exhibition many of which were printed in THE SUN died yesterday at Amityville, L. I. He had been ill for several years and had long since dropped out of sight of the imitation after the children sent for the summer since dropped out of sight of the imitation bohemians who gathered about him because he was as near to a real one as New York's table d'hote bohemia has ever seen. His death was caused directly by pneu
This nurse is supported in her work by of the booths will be put in spick and span condition by 11 o'clock. The reception committee to welcome Mrs. Taft is com-posed of Mrs. Henry F. Dimock, Mrs. Richard Irvin, Mrs. Arthur M. Dodge, Mrs. Parker D. Handy, Mrs. Francis Adin Shinn, Miss Anne Morgan, Miss Elsie De Wolfe, Miss Elisabeth Marbury and Mrs. Henry.

His death was caused directly by pneumonia.

Jarrold was born in Brentwood, England, sixty-two years ago. He was brought to this country when he was a year old. His family lived in Rondout, N. Y., and when a youngster he was apprenticed to the Rondout Courier. Between stints at type setting he began to write, and before long he was doing the art notes and musical criticisms for the Courier. He was 30 when he came to New York and went to wash.

he was doing the art notes and musical criticisms for the Courier. He was 30 when he came to New York and went to work as a compositor on the Evening Post. He kept on writing and Garrett P. Serviss advised him to write copy rather than set upon the men's copy.

So Jarrold began to peddle his stories about to the newspapers and magazines. It was nearly two years before he got anything into print. He got his first recognition from John Swinton, then connected with The Sun, and for eighteen years he wrote "Mickey Finn" stories. He travelled in Ireland and wrote a series of letters.

In the early bus Jarrold began to recite his stories and sing his songe at public and private entertainments. The homely pathos and humor of his stories attracted many and he found his greatest success in this kind of work. His personally fitted the character he came to be known by and he was in fact Mickey Finn to the friends who was in f

OBITUARY. T. H. Montgomery, Jr.

PHILADELPHIA, March 19.—T. H. Montgomery, Jr., professor of zoology at the University of Pennsylvania, died to-day of pneumonia. He was born in New York in 1873. He became assistant professor at the University of Pennsylvania in 1898, after University of Pennsylvania in 1898, after being graduated there and at the University of Berlin. From 1898 until 1998 he taught both zoology and biology. For five years thereafter he held a professorable at the University of Texas. In 1998 he returned to Pennsylvania as a full professor. He was for many years a trustee of the Marine Biological Laboratory at Woods Hole, Mass. He was a member of the Philadelphia Academy of Natural Sciences, of the American Philosophical Society and the American Morphological Society. He contributed monographs on scientific subjects to various journals and was the author of "Analysis of Racial Descent in Animals."

### Charles A. Searing

HEMPSTEAD, L. I., March 19 .- Word has been received here that Charles A. Searing of Gien Ridge, N. J., brother-in-law of Mrs. Charles Gittens of this place, died yesterday in Tallahassee, Fla., where he had gone for the winter. Mr. Searing was born sixty-one years ago in the Searing homestead, which is two centuries old. He was a member of the old stationery firm of Searing & Moore

### John F. Riley.

John F. Riley, a lawyer of this city and Washington, died at St. Vincent's Hospital on Monday from injuries which he received on Monday from injuries which he received a week ago when he was struck by a surface car at Fourth avenue and Fourteenth atreet. Mr. Riley was born in Washington ifty-seven years ago. He was graduated from Fordham University and received his law degree at Georgetown University. He practised at first in Washington and twenty-five years ago came to New York. He has contributed frequently to magazines. Mr Riley left two daughters, one of whom is Mrs. Helen Ballenger, 454 Riverside Drive

#### Notes of the Social World. Mrs. William Salomon will give a dinner

There will be a meeting of the sewing

class for the Seamen's Institute this morning at the house of Miss Cornelia Beekman 35 East Thirty-eighth street. Mrs. Charles B. Alexander gave a dinner

last night at her house, 4 West Fifty-eighth street. Mrs. Robert H. Mainzer, who is an ama-teur singer, has gone to her old home in Peoria, Ili, where she will give a song re-cital for charity to-merrow.

Mr. and Mrs. Hermann D. Kountze have come to town from their country place in Bedford, N. V., and will be at the Hotel Gotham for some weeks.

Mrs. Goodhue Livingston will give a din ner to-night at her house, 25 East Sixty

# GIVE ORIENTAL PARTY AT THE HOME CLUB

Mrs. Pliny Fisk and Mrs. Riccardo Martin Entertain in Costumes of the East.

#### TURKISH TURKEY TROT

The Hostesses Dance and General Dancing Precedes and Follows a Modern Enough Supper.

Mrs. Pliny Fisk and Mrs. Riccardo Martin gave last night at the Home Club, 18 East Forty-fifth street, an Oriental costume party similar to one given earlier in the season by Mrs. Robert Goelet Their guests came in costumes suggesting some of the Oriental plays now being given in New York, most of the women wearing yashmaks or face veils and the voluminous garments of the East including of course the trousers. As Oriental music is not altogether conducive to modern dancing a Hungarian band played throughout the night.

The club ballroom and the banquet room adjoining were hung with Persian rugs and rich embroideries, everything suggesting the Orient. The supper, served soon after midnight at small tables in the banquet hall, was quite up to date, there being no attempt to follow he menu of a Sultan's palace.

Mrs. Fisk and Mrs. Martin, who were both dressed in Turkish fashion, did graceful dances and both before and after supper there was general dancing. there being introduced a Turkish trot. which followed in style and movement those dances which are supposed to be

#### SEWING CLASS WINDS UP.

Full Attendance at Last Meeting of Works ers for St. John's Cathedral.

The last meeting for this season of the sewing class that works for the fresh air fund of the Cathedral of St. John the Divine was held yesterday morning at the house of Mrs. Richard Irvin, 1 West Thirty-aiath

most attractive assortment Easter Cards, Easter

BRENTANO'S BOOKSELLERS TO THE WORLD 5th Ave. and 27th St., New York

# BOOK GIFTS

A selection of Books suitable for Easter Gifts; elso Bibles, Prayer Books and Hymnels in Special Bindings.

### DIED.

ARRART.—On Monday morfling, March 18, 44 8 East 70th st., Amory Sibley Carhart, 200 of the late George B. and Mary E. Carhart, I uneral from St. Bartholomew's Church, Madi-son av. and 44th st., Thursday morning, at 10 o'ctock. Kindly omit flowers.

MESICK.—On Monday morning, March 18, 1912.
at his late residence, 220 Rugby Road. Flatbush, New York, Frank Bradley Mesick, husband of M. Adelaide Mesick.
Services will be held at St. Mark's M. E. Church.

Ocean av. and Heverly road, Flatbush, or Thursday, March 21, at 1 o'clock. Take Brighton Beach Elevated Line at Brooklyn Bridge, to Beverly road station. Interment

private.

ILBANK.—On Sunday afternoon, March 17, 1912, at the Presbyterian Hospital, of pneumonis, Ella Dunlevy, beloved wife of Joseph Milbank, in the 59th year of her age.

Funeral services will be held at the Madison Avenue Baptist Church, Madison av. and 31st st., on Wednesday, March 20, at 10 A.M. Interment private. Kindly omit flowers.

MOORE .- Suddenly, at Lakewood, N. J., on Sunday, March 17, 1912, Francis C. Moore.
Funeral service at Grace Church, Broadway and
10th st., New York, Wednesday, March 20, at
10:30 A. M. Interment private. Kindly

omit flowers. STICKLE.—At Rockaway, N. J., on March 16.

Byron King Stickie, aged 62.

Funeral services at his late residence, Rock-away, 3 P. M., Wednesday, March 20. VILSON.—On March 10, 1912, James E. Wilson, beloved husband of Mary B. Vanderoef. Services at the Church of the Transfiguration (Little Church Around the Corner), Thursday at.1 P. M. Interment Fairlawn Cemetery.

IMMERMAN.—Frederick Zimmerman, agod 27.
Funeral "The Funeral Church," 241 West 23d
51. (Frank E. Campbell Building). Wednesday evening & o'clock.

UNDERTAKERS.

FRANK E. CAMPBELL. 241-243 W. 234 St Chapels, Ambulance Service. Tel. 1824 Chaless